

colORCHESTRA

OPEN AUDITION FOR SOLOISTS TO PERFORM WITH
THE ORCHESTRAS

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INSTRUMENTAL AND VOCAL SOLOISTS  
NO AGE RESTRICTIONS

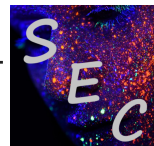


colORCHESTRA  
AUDITIONS

**OPEN AUDITIONS**  
**FOR SOLOISTS WITH ORCHESTRAS**  
**2022-2023 CONCERT SEASON**



VIRTUAL  
CONCERT  
HALLS



## AUDITION REQUIREMENTS

Artistventure Concerts, together with its partners /kor/ productions, Progressive Musicians, Sound Espressivo, and Virtual Concert Halls are looking for soloists for engagements in 2022-2023 and 2023-2024 concert seasons with various orchestras around the world.

Audition is open for the following instruments/voices:

- Piano
- Violin
- Viola
- Cello
- Double bass
- Flute
- Oboe/Corno Inglese
- Clarinet
- Bassoon/Contrabassoon
- French horn
- Trumpet
- Guitar
- Soprano
- Mezzo Soprano
- Contralto
- Tenor
- Countertenor
- Baritone
- Bass/Baritone
- Bass

### **APPLICATION DEADLINES**

- Last day for submitting applications is **extended to 1 November 2022**
- Selected performers will be invited for the Final Round of the Auditions via Live Stream on **4 and 5 December 2022**
- Final selection of the soloist(s) will be announced on **10 December 2022**

### **GENERAL RULES**

- Incomplete applications (including failure to pay the application fee) will not be processed
- Application fee is not refundable
- Decisions on selection are final and cannot be appealed. However, a commentary about performance from the artistic committee may be provided upon request (in English language only)

## **VIDEO MATERIAL**

Auditionees are required to submit video recording materials for the audition. Recording should be a fair representation of the contestants' abilities but does not need to be of a professional quality. Auditionees must submit either one or two video recordings.

The repertoire choice is free; with no time limit.

### **Accompaniment**

Auditionees will not be discriminated against for their choice of accompaniment (live piano accompaniment, track, or no accompaniment)

### **Final Round of the Auditions via Live Stream**

Auditionees prepare a piece or a movement from the repertoire list (see Appendix 1)

#### **Instrumentalists:**

- If you audition with a movement of a Concerto, prepare up to 15 minutes
- If you audition with a full Concerto, prepare material from each movement (up to 30 minutes total)

#### **Vocalists:**

- Prepare two or three arias or songs of up to 15 minutes in total
- For larger vocal works up to 30 minutes in total

## **FINAL OUTCOME**

**A selected group of performers will receive an invitation to perform with a live Orchestra in the capacity of a soloist.**

Auditionees who do not advance to the next round will be invited to a specially organized workshop/masterclass (online) focused on audition preparation and everyone will receive a participation certificate.

## **THE ARTISTIC COMMITTEE**

The Artistic Committee evaluates the video material submitted, and the final selections of winners are based on the same recordings submitted.

## **APPLY**

- A completed online [application form](#)
- Up to two video recordings uploaded online (YouTube or other video platform)
- Application fee - \$250 USD

## MISCELLANEOUS

- Organizers reserve the right to make any changes in the rules, schedule and other information related to the award
- Underage\* auditionees shall be under the responsibility of their parents or legal guardians. They must be supervised at all times by their parents or legal guardians.

\*LEGAL AGE IS DETERMINED ACCORDING TO LOCAL LAWS AND REGULATIONS OF THE COUNTRY OR JURISDICTION OF AUDITIONEES' PRIMARY RESIDENCE

- Organizers are not responsible for any damage or theft of instruments or personal belongings of participants.
- Auditionees agree and authorize the organizers of the concert to use their image for any publicity and activity related to the event.
- Auditionees are required to provide a high-resolution photo for the publicity purposes
- Auditionees waive all rights to television broadcasting remuneration. There will be no financial remuneration for their performance.
- All auditionees are responsible for their own expenses (travel, accommodations, accompanists, etc)
- The official language of the audition is English.