



10th BRILLIANT TALENT DISCOVERY AWARDS
International Music Competition
JUBILEE EDITION

GALA CONCERT

23 APRIL 2026 | SINGAPORE

R E G U L A T I O N S

The 10th Brilliant Talent Discovery Awards International Music Gala concert will take place **on 23rd April 2026 in Bechstein Concert Hall, Singapore**. A selected group of winners will receive an invitation to perform at the Gala Concert.

Competition is open to participants of **all nationalities and ages** in the following disciplines:

INDIVIDUAL

- Piano Solo
- Violin
- Viola
- Cello
- Double bass
- Recorder
- Flute
- Oboe/Corn Inglese
- Clarinet
- Bassoon/Contrabassoon
- Female voice
- Male voice
- Saxophone
- French horn
- Trumpet
- Trombone
- Tuba
- Percussion (Drums)
- Harp
- Bandoneon/Accordion
- Guitar
- Pipa (琵琶)
- Erhu (二胡)
- **Other folk/traditional instruments**

PIANO DUO

- Piano duo
- Piano four-hands

CALL FOR SCORE (COMPOSITIONS)

Call for scores for compositions to be included in the Gala Concert and Awards Ceremony.

This category is open to composers of all ages and is designed to identify skilled and accomplished creators with an original voice, presenting works that showcase an exquisite compositional technique and deliver a uniquely rewarding experience, for both audiences and performers.

Concert performance will be recorded professionally, accompanied by commissioned program notes, and recordings will be made available to composers for inclusion in their portfolios.

CHAMBER MUSIC

- Mixed ensembles (duos, trios, quartets) including folk/traditional instruments
- Piano six hands and Piano eight hands

CONCERTO

- This category is open to all instrumentalists (not singers)
- Program must consist of a concerto movement or complete concerto of the participant's choice
- Performance may be with full orchestra or with piano reduction/accompaniment
- Evaluation will focus on technical mastery, interpretation, and balance between soloist and accompaniment

CHOIR/VOCAL ENSEMBLES

- This category is open to all vocal ensembles (minimum 3 singers)
- Program consists of one or more choral works of the participants' choice
- Pieces may be performed a cappella or with piano/instrumental accompaniment
- Performances should highlight ensemble balance, blend, and interpretation

AMATEUR MUSICIANS

- Anyone who is passionate about music making. This is your chance to not only showcase your talent but also to receive constructive commentary from adjudicators and be recognized for your passion and dedication to music making.
- This category is open to all music lovers and amateurs; the goal is to share experience that are unique, inclusive and inspiring.

APPLICATION DEADLINES

- Last day for submitting applications is on 31st January 2026
- Winners will be announced on our website on 28th February 2026

CATEGORIES

- The competition is divided into sections and categories;
- Each section has its relevant age categories and participants are required to observe the time limits of the recording relevant to their category

Here is the overview of the categories:

INDIVIDUAL

Category	Age	Repertoire	Duration (min)
Prodigies	Below 7	Free choice	Up to 5
Young Talents	7-8	Free choice	Up to 7
Young Musicians	9-10	Free choice	Up to 10
Junior	11-13	Free choice	Up to 12
Intermediate	14-16	Free choice	Up to 15
Emerging	17-20	Free choice	Up to 20
Artist	21 and above	Free choice	Up to 25

***You are strongly encouraged to perform by memory**

PIANO DUO/ FOUR HANDS

Category	Age	Repertoire	Duration (min)
Young Talents	Below 7	Free choice	Up to 5
Young Musicians	7-10	Free choice	Up to 8
Junior	11-13	Free choice	Up to 12
Intermediate	14-16	Free choice	Up to 15
Emerging	17-20	Free choice	Up to 20
Artist	21 and above	Free choice	Up to 25

***Category is selected based on the age of the youngest member of the duo**

CHAMBER MUSIC/MIXED ENSEMBLES

Category	Age	Repertoire	Duration (min)
Chamber Talents	Below 10	Free choice	Up to 5
Chamber Virtuosi	10-13	Free choice	Up to 17
Chamber Artists	14-17	Free choice	Up to 10
Chamber Masters	18 and above	Free choice	Up to 15

***Category is selected based on the age of the youngest member of the ensemble**

CALL FOR SCORES (COMPOSITION CATEGORY)

Category	Age	Repertoire	Duration (min)
Aspiring Composer	Below 16	Written for any instruments or voice (with piano accompaniment)	Up to 5 minutes
Professional Composer	16 and above	Written for any instruments or voice (with piano accompaniment)	Up to 8 minutes

** A midi-file along with the .pdf scores is required. Please note that composers retain 100% copyright and the score will only be used for the selection process. Composer(s) whose work is selected will be entitled to royalty fees, as determined by the COMPASS (Composer's Association of Singapore) in accordance with the Singapore law.*

CONCERTO

Category	Age	Repertoire
Concerto Talents	Below 10	1 st movement from Baroque or Classical period
Concerto Virtuosi	10-15	1 st movement from Baroque, Classical or Romantic period
Concerto Artists	16-18	1 st or 2 nd and 3 rd movement from any period
Concerto Masters	18 and above	Full concerto (all movements)

***Recording can be with orchestra or with piano accompaniment. There is no specific time limit**

VOCAL ENSEMBLES / CHOIR

Category	Age	Repertoire	Duration (min)
Vocal Ensemble / Choir	No restriction	Free choice	Up to 15

AMATEUR MUSICIANS

Category	Age	Repertoire	Duration (min)
Music For Everyone	No restriction	Free choice	Up to 15

GENERAL RULES

- Incomplete applications (including failure to pay the application fee) will not be processed
- Application fee is not refundable
- Jury's decision is final and cannot be appealed. However, a comprehensive commentary about performance from the jury panel can be provided upon request (in English language only)
- Multiple winners can be chosen in each of the groups (except Brilliant Award)

VIDEO MATERIAL

Participants are required to submit video recording materials for the participation. Recording should be a fair representation of the contestants' abilities but does not need to be of a professional quality. Camera should be positioned to capture the face, both hands and in case of piano, pedals. We also encourage an appropriate attire (for example no shorts, slippers). **Dress to impress!**

Participant must submit either one, two or three video recordings. If submitting more than one composition, it is not required to record in one continuous video, those can be recorded separately and uploaded/submitted separately too. Performing by memory is not compulsory but strongly encouraged.

The repertoire choice is free (except parameters in Concerto category); however, it has to be within time limits indicated for each category**. It can be shorter but should not be significantly longer as stated for each category. If submitting more than one composition, a variety of musical style and tempo contrasts are encouraged.

*****does not apply to Concerto category***

AWARDS

- GRAND BRILLIANT AWARD (only 1 award across all ages and instruments will be awarded)
- Outstanding prize | Brilliant Award
- 1st prize | Golden award
- 2nd prize | Silver award
- 3rd prize | Bronze award
- Best Baroque Award
- Best Classical Award
- Best Romantic Award
- Best Contemporary Award
- Best Concerto Award
- Best Composition Award

- Inspiring Amateur Award
- Special Award for Teachers

Additionally, special prizes from our partners will be awarded:

- ColOrchestra International Soloists Auditions
- Madison Academy of Music (Singapore)

A selected group of winners will receive an invitation to perform at the Gala Concert in Singapore on 23 April 2026.

If for any reason you are unable to attend the Awards Ceremony we will send the certificate via email address indicated in the initial application. You will also be able to request shipping of the original certificate and award, if you wish so.

All participants who did not get award will receive their participation certificate by email indicated in the initial application. Invited winners that are not able to attend and perform (for any reason) will also receive their certificates by email.

ADJUDICATORS

A panel of judges evaluates the video material submitted, and the final selections of winners are based on the same recordings submitted. The panel consists of internationally recognized artists and professors of various music academies and conservatories.

HOW TO APPLY

To apply for the competition participants must submit the following:

- A completed online application form
- A video recording uploaded online (preferably on YouTube)
- Resume / CV / Biography (optional)
- Application fee

Please note that the participant retains 100% of the recording rights.

Call For Scores (Composition) category only:

- PDF of the scores uploaded in the application form
- Midi-file of the composition
- If available, video link of previous performance

APPLICATION DEADLINES

- Last day for submitting applications is on 31st January 2026
- Winners will be announced on our website on 28th February 2026

WINNERS' GALA CONCERT RULES

- Brilliant Talent Discovery Awards reserves the right to make any changes in the rules, schedule and other information related to the award
- Children under 18 years old shall be under the responsibility of their parents or legal guardians. They must be supervised at all times by their parents or legal guardians.
- The competition is not responsible for any damage or theft of instruments or personal belongings of participants.
- Participants agree and authorize the organizers of the concert to use winner's image for any publicity and activity related to the event.
- Participants are required to provide a high-resolution photo for the publicity purposes
- During the Gala Concert, participants waive all rights to television broadcasting remuneration. There will be no financial remuneration for their performance.
- All participants are responsible for their own expenses (travel, accommodations etc)